



Year 5 Overview – Art

Term	Cherwynd Powers - Task	Knowledge, Skills and Understanding - Focus	Possible Resources	Useful Websites/ideas
Autumn 1	The Battle of Bosworth (Sketching and Drawing) Create flags and banners – experiment with different pencils to show texture.	- Experiment by using marks and lines to produce texture - Experiment with shading to create mood and feeling	- Sketch books - Variety of sketching pencils - Colouring pencils - Textures/sketching worksheets - ICT for research of flags and banners.	https://www.bbc.co.uk/news/uk-england-26157211 - Picture of Richard III's BOB flag. https://www.google.com/search?q=battle+of+bosworth+flags&safe=strict&rlz=1C1AVUA_enGB753GB754&source=lnms&tbn=isch&sa=X&ved=0ahUKEwjyv7GsvarjAhUIUcAKHfP3DvcQ_AUIECgB&biw=1366&bih=657
Autumn 2	The Battle of Bosworth (3D Sculpture & art technique) Faith icon – Buddha, Shiva, Ganesh. Create mood and feeling using line tone to show form and movement. Create a clay model/sculpture of chosen icon.	- Experiment by using marks and lines to produce texture - Experiment with shading to create mood and feeling - Know how to sculpt clay and other mouldable materials (Play dough) - Know how to organise line, tone shape and colour	- Sketch books - Sketching pencils - Selection of pictures of faith icons. - ICT for research - Books for research - Clay and tools	http://thehelpfulteacher.blogspot.com/2013/07/line-shape-form-and-movement-and-texture.html



Spring 1	Tudors (Developing ideas through ICT) Tudor family/royal paintings including collage. Create art by altering images created, scanned and found.	• Experiment through media to create emotion in art. • Know how to use images created, scanned and found; altering them where necessary to create art. • Know how to express emotion in art.	• Internet • Camera • Dressing up clothes • Sketchbook • Scissors • Glue • Appropriate ICT software that enables editing of pictures.	• https://www.bbc.co.uk/bitesize/topics/zf2f9j6/articles/z2tgr82 - how digital images work • Create collages of different Tudor family pictures • Dress up and take photos of themselves • Upload onto computer to enhance and digitally edit • Download/find digital images of Tudor family and edit • http://www.luminarium.org/renlit/henry8face4.htm
Spring 2	Tudors (Painting) Portraits Add different media to paint to create different effects, add texture and interest.	• Create a range of moods in their painting. • Express emotions accurately through their painting and sketches. • Experiment with different styles which artists have used. • Demonstrate a secure knowledge about primary and secondary, warm and cold, complementary and contrasting colours. • Create imaginative work from variety of sources.	• Pencils for sketching portrait • Sketchbooks • Variety of Tudor portrait examples • Rulers • Watercolours, brushes, pallets. • Cartridge paper.	• https://www.bbc.co.uk/teach/class-clips-video/how-to-draw-a-portrait/zk28qp3 • https://www.npg.org.uk/assets/files/pdf/learning/Tudors_TeachersNotes.pdf (lots of portraits of famous figures with teachers notes for each one – good for research and sketchbook annotations) • https://www.bbc.co.uk/teach/class-clips-video/art-and-design-painting-techniques/z7h76v4 different painting techniques for effect



Summer 1	Victorians (Printing) Artist: William Morris Print. Create and accurate design following criteria.	• Use a number of colours. • Create an accurate print design that meets the given criteria. • Print onto different materials. • Choose the printing method appropriate to task. • Build up layers and colours/textures. • Organise their work in terms of pattern, repetition, symmetry or random printing styles. • Choose inks and overlay. • Use their sketchbooks to compare and discuss ideas with others. • Learn about the work of others through research. • Show reflections of their drawings.	• Cardboard • Sponges • Material (Calico, fabric) • Printing ink • Paint • Brushes • Tools to create score into material printing block	• Create a double print – a stamp first (printing block) and then print onto a material. • Look at a variety of William Morris prints and designs. E.g. design a simple background (press print) and then use block print with leaf print over the top. • https://www.bbc.co.uk/teach/class-clips-video/art-and-design-printmaking-different-materials/zhytscw
Summer 2	Victorians (Appreciation of Artists) Artist: Henri Julien Félix Rousseau Explore a range of different artists and their lives – their inspirations and their intentions.	• Experiment with different styles which artists have used. • Learn about the work of others by looking at their work in books, the internet, visits to galleries and other sources of information. • Use shading to create mood and feeling • Organise line, tone, shape and colour to represent figures and forms in movement. • Show reflections. • Explain why they have chosen specific materials to draw with.	• Internet • Sketchbooks • Cartridge paper • Variety of media – sketching pencils, graphite, charcoal, oil pastels, chalk etc.	• Use PowerPoints and the internet to research Henri and record information in sketchbooks – create inspiration/biography/portfolio page. • Find out what artists children have studied before to ensure they research different post- impressionist artists. • What other artists were around at that time? • Were there similarities? • What do the children like/dislike? • Final piece – A3 artist appreciation board – or piece of art inspired by the artist – recreation piece, e.g. 'Tiger in a Tropical Storm.'