



Year 3 Overview – Art

Term	Chetwynd Powers- Task	Knowledge, Skills and Understanding - Focus	Possible resources	Useful Websites/ Ideas
Autumn 1	Stone Age (Sketching and drawing) Create a piece of cave art: Use resources to create marks. Shade in different ways, dots, cross hatches and lines. Use sand and PVA glue to create a really effective cave wall first – possibly do this as outside learning.	• Use sketches to produce a final piece of work. • Use different grades of pencil shade to show different tones and textures. • Recognise when art is from different historical periods. • Know how to create a background using a wash.	• Sketching pencils • Charcoal • Pastels • Mix of paints • Sketch books • Paper (display pieces) • Internet • Pictures of cave paintings • Possible tea stain for paper to create authentic cave look or sand and glue.	• http://downloads.bbc.co.uk/history/handsonhistory/ancients_art.pdf • https://www.youtube.com/watch?v=BM2C3jLCjNM – how to create cave art – with glue and sand base.
Autumn 2	Stone Age (Appreciation of artists) Focus on Renaissance Artists. Use the bible scene to explain similarities and differences between artists and how it makes you feel. Create their own renaissance	• Know how to identify the techniques used by different artists. • Know how to compare the work of different artists. • Recognise when art is from different cultures. • Know how to show facial expressions in art.	• Internet • Books • Printed photos • Sketch books • Sketching pencils • Oil pastels/paints We will need: Sketching pencils Oil pastels Paints Brushes Pallets Water pots	• https://www.britannica.com/art/Renaissance-art/media/1/497788/57256 -variety of renaissance work. • https://www.ducksters.com/history/renaissance_art.php - info about renaissance art/artists • Use different materials to create own inspired renaissance. Sketch/pastels/paint.



Spring 1	Ancient Egyptians (Painting) Tomb paintings – using colours that complement each other. Mix colours to create a new tint or tone.	• Know how to use sketches to produce a final piece of art. • Know how to use a range of brushes to create different effects in painting. • To have knowledge of the colour wheel and know which primary colours make secondary colours. • Recognise when art is from different cultures. • Recognise when art is from different historical periods.	• Sketchbooks • Sketching pencils • Brushes • Colour wheels (support for LA) • Variety of Egyptian art • Internet • Books	• Research Egyptian art • https://www.historyforkids.net/egyptian-painting.html • Look at tombs/paintings from inside https://www.khanacademy.org/humanities/ancient-art-civilizations/egypt-art/new-kingdom/a/paintings-from-the-tomb-chapel-of-nebamun • Decide on appropriate colour schemes • Experiment with mixing colours • Sketch out designs and add annotations • Use different brushes for different sections of painting
Spring 2	Ancient Egyptians (Printing) Hieroglyphics. A range of different materials to print with and onto. Create stamp – type prints.	• Talk about the processes used to produce a simple print. • Print using a variety of materials, objects, and techniques. • To explore pattern and shape, creating designs for printing. • Explore the history and invention of printmaking and what it created. • Make a printing block. • Make a 2 colour print.	• Press print • Card • String • Material/fabric/sponges • Pasta • Paint • Potatoes – to etch design and print with • Paper/sketch books	• http://www.primaryhomeworkhelp.co.uk/egypt/writing.htm • https://www.psprint.com/resources/printing-press/ - invention and history of printing. • https://www.bbc.co.uk/teach/class-clips-video/art-and-design-printmaking-different-materials/zhytscw - printmaking with different materials • https://www.accessart.org.uk/curriculum-planning-printmaking/ - ideas for print making



Summer 1	Greeks versus Mayans (3D Sculptures and art technique) Sculpt a Mayan art mask. Use different brushes to show effect and use facial expressions in art.	• Add onto their work to create texture and shape. • Add texture to a piece of work. • Plan, design and make models.	• Cardboard • Templates • Feathers • Paper • Pieces of felt/material for layering • Paint • Paint brushes • Glue	• Create mask made from card to create a wood effect. • Layer materials on the card to create features and facial expressions. • Use other resources to layer and add effect. • Paint to create final affect and add to the wood look. • Use template sheets to scaffold/differentiate. • https://www.bbc.co.uk/bitesize/topics/zq6svcw • https://www.dkfindout.com/us/history/mayans/mayan-arts-and-crafts/
Summer 2	Greeks versus Mayans (Developing ideas through ICT) Develop repetitive patterns and shapes. Use ICT Software that develops children's own work and ideas as well as using digital media.	• Use IT programs to create a piece of work that includes their own work and that of others (using web). • Use the web to research an artist or style of art.	• Purple Mash for repeated Patterns • Internet for researching Mayan patterns • Pencils and rulers for drawing • Selection of media for adding colour to their own art.	• Investigate and explore Mayan patterns. • Use DT weaving ideas to support if timetable allows. • Final piece, integrate digital image into children's own drawn image alongside. E.g. a row of Mayan made on computer software followed by a drawn row of Mayan and repeat. Don't forget to highlight the Maths link with the repeated patterns/shape/possible rotational symmetry. • https://www.the-artists.org/mayan-art/ • https://www.google.com/search?rlz=1C1GCEA_enGB859GB859&q=mayan+patterns&tbm=isch&source=univ&sa=X&ved=2ahUKEwiHguCI4rjnAhXTtXEKHeFWDqAQsAR6BAgKEAE&biw=1366&bih=657