



Music: Key Stage 2

Year 3	<u>Performing</u>	<u>Compose</u>	<u>Listen</u>
	<i><u>play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</u></i>	<i><u>improvise and compose music for a range of purposes using the inter-related dimensions of music</u></i>	<i><u>listen with attention to detail and recall sounds with increasing aural memory</u></i>
	play clear notes on instruments and use different elements in composition	combine different sounds to create a specific mood or feeling	listen carefully and recognise high and low phrases
	<u>Use and understand</u>	<u>Appreciate</u>	<u>History of music</u>
	<i><u>use and understand staff and other musical notations</u></i>	<i><u>appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</u></i>	<i><u>develop an understanding of the history of music</u></i>
	- create repeated patterns with different instruments - improve my work; explaining how it has been improved	- use musical words to describe a piece of music and compositions - use musical words to describe what they like and do not like about a piece of music	recognise the work of at least one famous composer



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Year 4	<u>Performing</u>	<u>Compose</u>	<u>Listen</u>
	<i><u>play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</u></i>	<i><u>improvise and compose music for a range of purposes using the inter-related dimensions of music</u></i>	<i><u>listen with attention to detail and recall sounds with increasing aural memory</u></i>
	• sing songs from memory with accurate pitch	• use notation to record compositions in a small group or individually	• explain why silence is often needed in music and explain what effect it has
	<u>Use and understand</u>	<u>Appreciate</u>	<u>History of music</u>
	<i><u>use and understand staff and other musical notations</u></i>	<i><u>appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</u></i>	<i><u>develop an understanding of the history of music</u></i>
	• use notation to record and interpret sequences of pitches	• identify and describe the different purposes of music	• begin to identify the style of work of Beethoven, Mozart and Elgar



Music: Key Stage 2

Year 5	<u>Performing</u>	<u>Compose</u>	<u>Listen</u>
	<i><u>play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</u></i>	<i><u>improvise and compose music for a range of purposes using the inter-related dimensions of music</u></i>	<i><u>listen with attention to detail and recall sounds with increasing aural memory</u></i>
	maintain own part whilst others are performing their part	- compose music which meets specific criteria - choose the most appropriate tempo for a piece of music	repeat a phrase from the music after listening intently.
	<u>Use and understand</u>	<u>Appreciate</u>	<u>History of music</u>
	<i><u>use and understand staff and other musical notations</u></i>	<i><u>appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</u></i>	<i><u>develop an understanding of the history of music</u></i>
	use music diary to record aspects of the composition process	- describe, compare and evaluate music using musical vocabulary - explain why they think music is successful or unsuccessful	contrast the work of a famous composer with another and explain preferences



Music: Key Stage 2

Year 6	<u>Performing</u>	<u>Compose</u>	<u>Listen</u>
	<i><u>play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</u></i>	<i><u>improvise and compose music for a range of purposes using the inter-related dimensions of music</u></i>	<i><u>listen with attention to detail and recall sounds with increasing aural memory</u></i>
	• sing in harmony confidently and accurately • perform parts from memory • take the lead in a performance	• use a variety of different musical devices in composition (including melody, rhythms and chords).	• accurately recall a part of the music listened to
	<u>Use and understand</u>	<u>Appreciate</u>	<u>History of music</u>
	<i><u>use and understand staff and other musical notations</u></i>	<i><u>appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</u></i>	<i><u>develop an understanding of the history of music</u></i>
	• analyse features within different pieces of music	• evaluate how the venue, occasion and purpose affects the way a piece of music is created	• compare and contrast the impact that different composers from different times have had on people of that time